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CATALOGUE OF PICTURES

AT

STANSTED HALL.

1893.

M6. An 1872 privately printed
Catalogue also exists: i.e. before the sale
of 10 May 1879.

CATALOGUE.

N.B.—ALL THE DIMENSIONS ARE GIVEN IN INCHES. *with preceding height.*

Italian School.

- 1 TRIPTYCH. Centre, Crucifixion with St. John and B. V. M. Right wing, Adoration of the Shepherds; above, Martyrdom of St. Peter. Left wing, Virgin and Child with 4 Saints; above, the Miracle of the Loaves.

Centre, GIOTTINO.

Sides, TADDEO GADDI.

b. 1300.

Wagner III. 2.

Panels { $6\frac{1}{2} \times 14.$
 $10\frac{3}{4} \times 21.$
 $6\frac{1}{2} \times 14.$

Inscription beneath, in Longobardic characters: "ANNO DNI. MCCCXXXVIII. FLORENTIA PER." Exhibited at Art Treasures, Manchester, 1857. No. 1338. *No. 17*

Officer, III. iv. p. 26

- 2 VIRGIN AND CHILD WITH TWO SAINTS, in a Rocky Landscape. S.S. John Evangelist and Catherine of Sienna.

CATENA.

d. 1530.

Panel. 25 x 18.

*Sad to say the drawing is 18
Rep. O. Sien
Giotto's work
his former
146 (or
Böhler, M.
Edenburg
in Daddi*

*Fuller-Markham
14 July 1922
E 199.10 M*

3 CORONATION OF THE VIRGIN. Surrounded by Angels with Musical Instruments.

Douglas:
Newman
Cat. p. 3.) as GIOTTO.

SIMONE MEMMI.

b. 1285, d. 1345.

Panel. 120 × 20.

Ottley Collection.

Sale, Paris, 30 June 1847 (18)
19 1/2 in by 5 1/2 in (18)

4 TWO SAINTS. Half length figures.

(S. Dominic & S. Anthony Abbot)

Wittland sale,
1922 (65)

LIPPO MEMMI.

c. 1360.

Panels { 9 × 15.
 { 9 × 15.

Ottley Collection.

Sale, Paris, 30 June 1847 (17)
18 1/2 in by 11 in

5 RAISING OF DORCAS BY ST. PETER.

Douglas;
Wittland, Brunel. (cf. Brunel. Rep. IV. 564)
Wittland sale, Paris, 26 Oct 1921 (19) as by Matteo di Giovanni.
Letman, New York (Cat. p. XLVIII)

GIOVANNI DI PAOLO
-SANO DI PIETRO.

Panel. 8 1/2 × 10.

Wagon (II) 4.

6 A PREDELLA. Baptism of two Saints.

The Same. Martyrdom of a Saint.

Edinburgh
1921 (1539)
- R. Dalziel

b. 15. b. 1. Woodburn from
Chapel in the Oratorio

GIOTTO.

b. 1276, d. 1336.

Panel. 24 × 7.

7 TWO PIECES OF A PREDELLA JOINED. Represents Miracle performed by a Saint; exorcism of young woman. Also St. Francis receiving the Stigmata.

Edinburgh
1921 (1545)
- R. Dalziel

Bt. at Woodburn sale, 1860

GADDI. P

b. 1300.

Panel. 24 × 8 1/2.

- 8 CENTRAL PANEL OF A TRIPTYCH. Crucifixion, with the Blessed Virgin and St. John.

GIOTTINO.

Panel. $7\frac{1}{2} \times 14$.

Fuller - Maitland
14 July 1922
1/2 170 15 10

- 9 TWO SIDE PANELS OF A TRIPTYCH. 1st, Our Saviour stripped for flagellation. 2nd, Our Saviour bearing his Cross.

Panel. $11 \times 9\frac{3}{4}$.

² H. Home C. Rosselli
Sale, Johnes 25 Oct 1950 (212) bt. Arnold
C.V. Bullocky 1950 (1950) - (1950)

Fuller - Maitland
14 July 1922
Pintoricchio
41-90c

- 10 TWO SIDES OF A TRIPTYCH. 1st, S.S. Joachim and Anne. 2nd, Annunciation of the Virgin.

FLORENTINE SCHOOL.

Panels { $6\frac{1}{2} \times 17\frac{1}{2}$.
 $6\frac{1}{2} \times 17\frac{1}{2}$.

Fuller - Maitland
14 July 1922
C. del Gamba

- 11 VIRGIN AND CHILD. St John in adoration of the Infant Saviour.

RA 1873 (166)
transferred 1893/4 (123)

SANDRO BOTTICELLI.

b. 1437, d. 1515.

Round Panel. 35.

Bought at Rome, 1842.

Fuller - Maitland
14 July 1922
bt. Braker 50
The Office of
9277093

- 12 THE INFANT JESUS IN THE MANGER, with the Virgin and St. John the Baptist.

SANDRO BOTTICELLI.

b. 1437, d. 1515.

Panel. 16×18 .

Wagner III at a Philadelphia school.
Exhibited at British Gallery, 1852. Art Treasures, Manchester, 1857. Royal Academy, 1872. No. 232.

Edwards

13 THE VIRGIN RISING FROM THE TOMB. S.S. Bonaventura and Francis in adoration in foreground.

FRA ANGELICO.

b. 1387, d. 1445.

Panel. 66 × 75 $\frac{3}{4}$.

Ottley Collection.

14 BURIAL OF ST. FRANCIS.

FRA ANGELICO.

b. 1387, d. 1445.

Panel. 27 $\frac{1}{2}$ × 10 $\frac{3}{4}$.

Exhibited in British Gallery, 1861.

15 A SAINT PLEADING BEFORE A ROMAN EMPEROR ON BEHALF OF SOME POOR PEOPLE.

ANDREA DEL CASTAGNO.

b. 1409, d. 1480.

Panel. 15 × 11 $\frac{3}{4}$.

Ottley Collection.

16 THREE PANELS OF A PREDELLA. 1st, Burial of a Saint. 2nd, Bishop Writing with Vision of a Saint. 3rd, Monks with a Lion.

Panels { 14 × 6 $\frac{3}{4}$.
13 × 6 $\frac{3}{4}$.
13 × 6 $\frac{3}{4}$.

17 ADORATION OF THE MAGI. With Calvary in the back ground.

GIOVANNI DI PAOLO
GENTILE DA FABRIANO.

b. 1332, d. 1412.

Panel. 17 $\frac{1}{2}$ × 9 $\frac{3}{4}$.

Lord Northwick's Collection.

18 ST. WILGIFORTIS, a Sicilian Saint, with S.S. John Baptist, Dominic, Jerom, and Antonio, Archbishop of Florence.

COSIMO ROSELLI.

b. 1416 or 1496.

Panel. 79 × 72.

The parents of St. Wilgifortis wishing to force upon her a distasteful marriage, she prayed to be delivered from it, and in answer to her prayers a beard grew on her face. She was called by the common people "St. Uncumber," because women who wished to be delivered from troublesome husbands were in the habit of offering oats at her Altar, praying that the horses might stumble and break their husbands' necks. There is a representation of her on the side-wing of a Triptych in the Cathedral of Lucca, but in this the Chalice on which she stands is on an Altar.

This Picture is wrongly described in Crowe and Cavalcaselle's "History of Painting," Murray, 1864, Vol. 2, p. 524, as "Christ on the Cross"; and also by Waagen,—Art Treasures of Great Britain.

Saint Antonio, the Dominican Archbishop of Florence, died 1459, aged 70; Canonized 1523. He was the friend of Fra Angelico.

See Jameson's Monastic Orders, p. 418.

Exhibited at Art Treasures, Manchester, 1857. No. 62.

19 FEMALE SAINT PRAYING IN PRISON; guarded by Soldiers.
(S. Barbara)

B. DADDI. FLORENTINE SCHOOL.

Panel. $13\frac{3}{4} \times 10\frac{1}{2}$.

Ottley Collection.

20 FEMALE SAINT BROUGHT BEFORE AN EMPEROR; guarded by Soldiers.
(S. Barbara)

B. DADDI. FLORENTINE SCHOOL.

Panel. $13\frac{3}{4} \times 10\frac{1}{2}$.

Ottley Collection.

Full - Mail
14 July 1922
1650 p.m.

F. Howard

W. Y. Otley

Soldy sale, 8 May 1847 (13) 1847

Waagen III 4

Full - Mail

14 July 1922

W. Y. Otley

H. Wawles

M. Paul Peck

Waagen III. 2.

Full Mail

14 July 1922

W. Y. Otley

M. Paul Peck

M. Paul Peck

21 LABOURERS IN THE VINEYARD.

ANDREA DEL SARTO.

b. 1488.

Panel. $45\frac{1}{2} \times 36\frac{1}{2}$.

Bought at Florence, 1842.

COMPANION PICTURE,

22 DISPUTE ABOUT THE WAGES.

ANDREA DEL SARTO.

b. 1488.

Panel. $45\frac{1}{2} \times 36\frac{1}{2}$.

Bought at Florence, 1842.

23 PORTRAIT OF A LADY, in shot silk dress and white kerchief on head.

SEBASTIANO DEL PIOMBO.

b. 1485, d. 1547.

Canvas on Panel. $21\frac{3}{4} \times 29\frac{3}{4}$.24 HEAD OF AN ITALIAN YOUTH. Painted on Porphyry— $6\frac{1}{2} \times 7\frac{1}{2}$.

BRONZINO?

b. 1511, d. 1580.

25 A PIETA. Dead Christ with the Virgin and the three Marias.

A MASTER OF THE NORTH OF ITALY.

Wood. $11\frac{3}{4} \times 16\frac{1}{4}$.

26 REPENTANCE OF ST. PETER.

SPAGNOLETTO.

b. 1589, d. 1656.

Canvas. $7\frac{1}{2} \times 10\frac{1}{4}$.

Park Place Collection.

27 VIRGIN AND CHILD. A fragment.

SIENNESE SCHOOL.

Panel 10 × 20.

⊕ 28 MADONNA AND CHILD WITH ANGELS.

Ferraresi school Edinburgh

MOSCA. B.M. 1821

Panel. 17½ × 22¼.

Monogram, a fly in right-hand corner.

Woodburn's Collection.

⊕ 29 VIRGIN AND CHILD WITH ANGELS.

Marchesi 1857

New Gallery 1842/3

Exhibited at Royal Academy, 1872. No. 231.

Waagen III. 4

FRANCESCO GRANACCI.

b. 1477, d. 1544.

Panel. 45 × 45.

Fisher-Maitland

14 July 1922

Ann. Kocher

Sal. Schieb

June 1932

Washington D.C.

30 PORTRAIT OF A YOUTH, in a black cap and dark blue dress, turned up with fur. Scroll in right hand, dated 1494. Anno 20. Monogram AR.

AMBROGIO PREDIS

LEONARDO DA VINCI.

b. 1445, d. 1519.

Panel. 14½ × 21.

From Milan, where it formerly belonged to the Archintia Family, and is supposed to be one of their Family Portraits. Exhibited at Royal Academy, 1872. No. 215.

Net. Gall

⊕ 31 PORTRAIT OF ST. DOMINIC. Holding in right hand a lily and in left hand a book. Arched frame, ornamented with Cherubs and Angels. On roundels in lower part of frame, S.S. Peter Martyr, Dominic, and S. Matthew.

GHIRLANDAJO.

b. 1449, d. 1495.

Panel. 6¾ × 13¼.

Lantern

Edwin

Riley, Ann

Ripley

Permal

Exhibited at British Gallery in 1848.

an
Makin
S. Salvini

Waagen III. 4

Gallery
W. on
market, 1908
Lombard & Cremona
32 S.S. PETER AND JOHN AT THE BEAUTIFUL GATE OF THE
TEMPLE. Healing the Lame Man.

FRA FILIPPO LIPPI.
c. 1400.

Panel. $21\frac{3}{4} \times 12$.

Ottley Collection. Exhibited at British Gallery, 1862; also at Art Treasures,
Manchester, 1857.

33 BIRTH OF CHRIST. [An Interior.]

GIANNI DI PAOLO
EARLY FLORENTINE.

Panel. $12\frac{1}{2} \times 10$.
11 x 9 1/2

✓
Edinburgh
(1538)
34 A CORONATION, with Procession.

SELLAJO

(FILIPPINO LIPPI.)

b. 1460, d. 1505.

Panel. $66\frac{1}{2} \times 17$.

Hand sale,
922 (61) c. Ercole Grandi
35 THE FLIGHT INTO EGYPT.

Wood: $18\frac{1}{2} \times 14\frac{1}{2}$.

36 THE ANNUNCIATION.

Sant copy of Straguardi Filippino Lippi

18 x 16 1/2.

(15 x 10)

37 ADORATION OF THE MAGI.

GIOTTO.

19 x 19 1/2.

b. 1276, d. 1336.

38 BURIAL OF OUR LORD.

GIOTTO.
19 x 19½.
b. 1276, d. 1336.

Becker
G.M.

39 PORTRAIT OF A BISHOP IN ROCHET.

Wood; ^{h.} 28 x ^{w.} 23.

Fuller-Maitland
14 July 1922
Schon

40 PORTRAIT OF DOMINICAN SAINT. WHITE ROBE AND SCAPULA AND BLACK CLOAK.

Wood ^{h.} 55½ x ^{w.} 33½.

Fuller-Maitland
14 July 1922
Pevitt

41 DEAD CHRIST AND THREE MARIES.

Exh. Leeds 1868

ANNIBALE CARACCI.
b. 1583, d. 1618.
53 x 39½.

Fuller-Maitland
14 July 1922

42 DEATH OF ST. EPHRAIM SIRUS.

Exh. Manchester 1876 (9).
See Waagen, III, p. 1.

BYZANTINE SCHOOL.
22 x 19.

Fuller-Maitland
14 July 1922
25 p. 50. 10

43 CHRIST ON THE CROSS.

Wood, ^{h.} 32¼ x ^{w.} 13.

Fuller-Maitland
14 July 1922
George
Becker

Nos. 35 to 43 are not in 1872 Catalogue -

Early Flemish.

44 BISHOP AND ATTENDANTS IN A WOOD. Having left a Religious Edifice, they are looking upwards at a Heavenly Portent.

JOACHIM PATENIER.

b. 1485, d. 1548.

Panel. $40\frac{1}{2} \times 25\frac{1}{4}$.

Exhibited at Royal Academy, 1872. No. 227.

45 VIRGIN AND CHILD IN LANDSCAPE.

with VL in Monogram

LUCAS VAN LEYDEN.

b. 1494, d. 1533.

Panel. $8\frac{1}{4} \times 10\frac{1}{2}$.

Harman's Collection.

Exhibited in British Gallery, 1848.

46 VIRGIN AND CHILD.

JAN DE MABUSE.

c. 1474, d. 1532.

Panel. $6\frac{1}{2} \times 9$.

Exhibited in British Gallery, 1848.

47 VIRGIN AND CHILD, WITH TWO ANGELS PLAYING MUSICAL INSTRUMENTS. Two Angels above holding a Crown. Town of Bruges in the background.

HUGO VAN DER GOES.

b. 1405, d. 1480.

Panel. 12×24 .

Exhibited in British Gallery, 1848. Also at Royal Academy, 1872. No. 221.

48 VIRGIN AND CHILD.

HUGO VAN DER GOES.
b. 1405, d. 1480.
Panel. $8 \times 13\frac{1}{2}$.

90. 1421 1/2
Edinburgh
(1477) ~
Flemish school

49 MARRIAGE OF ST. CATHERINE.

MARCUS KOFFERMANS.
Panel. $12\frac{1}{2} \times 14\frac{1}{2}$.

Sol 14 1/2
(81) L 27
A 100

Signed, "Marchus Koffermans fecit."

50 ADORATION OF THE SHEPHERDS.

ROGER VAN DER WEYDE.
c. 1480, d. 1529.
Panel. $21\frac{1}{4} \times 28\frac{3}{4}$.

cf. cover of *Annuaire*
Dec. 1913.

51 "OUR LADY OF SORROWS," SURROUNDED BY VIGNETTES.

Christ bearing the Cross. Christ with the Doctors in the Temple. The presentation in the Temple. The flight into Egypt. The Entombment. The taking down from the Cross. Coats of Arms at corners.

LAUNCELOT BLONDEL.
b. 1500, d. 1559.
Panel. $19\frac{3}{4} \times 20$.

52 ADORATION OF THE SHEPHERDS.

ROGER VAN DER WEYDE OR ROGER DE BRUGES.
c. 1480, d. 1529.
Panel. $17\frac{3}{4} \times 32$.

presently in the picture
 $28\frac{1}{2} \times 40\frac{1}{2}$
Edinburgh
Flemish school
(1477)

53 THE MONEY CHANGER.

4 July
 64) a. Mabius E 735. 2. Faber
 v. v. (Friedson) a. Yzenbrant

HOLBEIN.
 d. (London) 1554.
 Panel. $11\frac{1}{2} \times 19\frac{1}{4}$.

54 PORTRAIT OF A YOUNG LADY. Dressed in Scarlet and Cloth of Gold, with Cloth of Gold Mittens.

14 July 1922 (76)
 - Rommschild

LUCAS CRANACH.
 b. 1472, d. 1553.
 Panel. $4\frac{1}{2} \times 8\frac{1}{4}$.

55 CIRCULAR PORTRAIT OF A GENTLEMAN. Arms at Back.

v. Fuller
 and date
 70, 36
 1927

Scott's German Book

CORNELITZ.
 b. 1493, d. 1552.

Panel, Circular. $6\frac{1}{2}$ diameter.

56 THE SAME—A LADY. Arms at Back.

CORNELITZ.
 b. 1493, d. 1552.

Panel, Circular. $6\frac{1}{2}$ diameter.

57 PORTRAIT OF AN OLD WOMAN.

16 July 1922 (93)
 - Conner

SCHOREEL.
 b. 1495, d. 1590.
 Panel. $8\frac{1}{4} \times 11\frac{1}{4}$.

58 ST. JOHN IN THE ISLAND OF PATMOS, looking up at a Vision of the Virgin and Child, to which an Angel is drawing attention. Back of panel Painted, with an Orb surrounded by darkness with demons. Round the Orb, the Agony in the Garden; the Betrayal; Christ before Pilate; the Via dolorosa; the Crucifixion, and the Entombment. A central Orb, with "The Pelican in her piety," on a Rock, with Subterranean Fire.

HIERONYMUS BOSCH.

c. 1470.

Panel. $16 \times 25\frac{1}{2}$.

59 A FRENCH SEIGNEUR. Inscription, "Messire Lovis de Rodova Chel Sing^{vz} de Berleghe Doncovrt."

Panel. $10\frac{1}{2} \times 14$.

"Ad. Blackwood Scotus. Ætatis suæ 71. Anno. 1578."

60 PORTRAIT OF A YOUNG MAN, in reddish brown dress and cap. $\frac{3}{4}$ face.

HOLBEIN.

d. (London) 1554.

Panel. $4\frac{1}{4} \times 5$.

61 THE ANNUNCIATION.

MICHAEL COXCIE.

b. 1497, d. 1592.

Panel. $57 \times 68\frac{3}{4}$.

From Lord Northwick's Collection.

S.H. Sharp sale
Smithy, 23
Nov. 1966 (11)
Pombus

sale 14/10/1
(79) £33.12.6
Zincke

sale 14/10/1
(75) £183.
Richardson

Dutch School.

62 VIEW ON EDGE OF A WOOD. A Pond in foreground, with yellow water lilies.

JACOB RUYSDAEL.

b. 1625, 1681.

Canvas. $21\frac{1}{2} \times 16\frac{1}{2}$.

Signed, "J. Ruysdael"

63 LANDSCAPE, with Sandy Road in Distance. Peasants travelling.

JACOB RUYSDAEL OR DE KONING.

Canvas. $18 \times 12\frac{1}{4}$.

64 VIEW OF A HARBOUR WITH VESSELS. A person of quality landing from a Royal Yacht, on which the Dutch Flag is flying.

VANDER CAPELLA.

c. 1635.

Canvas. 23×19 .

Exhibited at British Gallery.

Signed, "J. V. C."

65 LANDSCAPE, with Town in distance. Figures in foreground.

J. WYNANTS.

b. 1600, d. 1670.

Canvas. $14\frac{1}{2} \times 11\frac{1}{4}$.

Signed, "J. Wynants, 1673."

*Sale 14/1/1922
(104) 1/47.5 Marshall*

66 VIEW ON THE SCHELDT, with Island in the middle and shipping.

VANDER CAPELLA.

c. 1635.

Canvas. $25 \times 18\frac{1}{4}$.

67 BOAR HUNT.

SNYDERS.

b. 1579, d. 1657.

Canvas. $94\frac{1}{2} \times 66$.

From Park Place Collection.

68 VIEW OF ITALIAN SEAPORT.

ADRIAN VAN DER KABELL.

b. 1631, d. 1695.

Canvas. 45×33 .

From Park Place Collection.

Signed, "A. D. V. D. Kabell."

69 TRAVELLERS—brought before Bandit Chief and followers.

PALAMEDES otherwise STAEVERTS, STAEVEARTS, or STEPHEUS.

b. 1604, d. 1680.

Panel. $18\frac{1}{4} \times 14\frac{3}{4}$.

From Park Place Collection.

70 DEAD GAME.

FRANCIS BILTIVS.

Flourished 1650, living in 1671.

Canvas. $20\frac{1}{2} \times 27$.

Signed, "F. Biltius fecit 1666."

From Park Place Collection.

71 VIEW OF SKEVENING. Man in red shirt loading a grey horse. Boy standing by.

PHILIP WOUVERMANS.
b. 1620, c. 1668.
Panel. 17 × 12.

From Park Place Collection.

72 VIEW OF THE FORTIFICATIONS OF A TOWN
FROM THE RIVER.

VAN GOYEN.
b. 1596, d. 1656.
Canvas. 22 × 28.

73 POULTRY. A Cock and two Hens with Chicken, and Poultry Basket.

JACOMO VICTOR.
Latter half of 17 century.
Canvas. 37 × 42 $\frac{1}{4}$.

Signed, "Jacomo Victor F."

74 INTERIOR OF A CHURCH.

EMMANUEL DE WITTE.
b. 1607, d. 1692.
Panel. 12 × 16.

75 PORTRAIT OF A REFORMER.

Panel. 17 $\frac{1}{4}$ × 26.

76 LANDSCAPE. Figures fishing with a net.

Teniers.

b. 1610, d. 1690.

Panel. $12\frac{1}{2} \times 9\frac{1}{2}$.

*sale 14/11/1922/19
107m*

77 CATTLE IN A MEADOW. Evening.

CAMPHUYSEN or C. De WAAL.

Canvas. $15\frac{1}{4} \times 18\frac{1}{2}$.

78 ATTACK UPON A DUTCH TOWN. Antwerp (?).

Panel. $35\frac{1}{2} \times 16$.

79 SEA PIECE WITH VESSELS. Stormy Sky.

W. VANDE VELDE.

Panel. $6 \times 5\frac{1}{2}$.

*sale 14/11/1922
(1921) 52m*

80 HOUSE AND GARDEN WITH POND AND AVENUE.

VAN DER NEER.

b. 1619.

81 PORTRAIT OF SIR HARRY VANE. 1635.

VANDYKE.

21×18 .

b. 1599, d. 1641.

80/81. not in 1872 catalogue

English School.

14 July 22 (117) £462
rechecked
82 RIVER SCENE, with Boat and Boat House.

CROME.

b. 1769, d. 1821.

Panel. 18 × 12½.

Called the "Bygrave Crome." Signed, "J. C.," on palings.

14 July 1922
(15) 26 pm
83 VIEW IN A WOOD.

JOHN SELL COTMAN.

b. 1780, d. 1842.

Canvas. 24 × 14½.

84 COAST SCENE. Man ploughing in foreground.

CROME.

b. 1769, d. 1821.

Canvas. 20½ × 10½.

14 July 1922
09) 13 pm
85 COAST SCENE, with Quay and Shipping, and dark thunder cloud.

SIR AUGUSTUS CALLCOTT.

Canvas. 20 × 14.

From Lord Northwick's Collection.

Shang sat.
Keb's, 23 NA
66 (15) - 24.
86 VIEW IN WALES. Probably Kilgarren Castle. Man in foreground
landing fish.

WILSON.

b. 1714, d. 1782.

Canvas. 33¾ × 25½.

87 BARGE, with Fishermen, Wounded Soldiers, and Baskets. Two Figures
on Shore.

CROME.

b. 1769, d. 1821.

Panel. $19\frac{1}{2} \times 13\frac{1}{2}$.

*Sale 14 July
1922 (116) £567
bt Gordon & Fox*

88 SOW AND TWO YOUNG PIGS IN A STY. Boy looking in.

GEO. MORLAND.

b. 1764, d. 1804.

Canvas. $48\frac{1}{2} \times 39$.

*Sale 14 July 1922
(130) 7800*

Signed, "For H. White, Marlow, pig dealer."

From Park Place Collection.

89 "1ST SEPTEMBER." Evening. Sportsman sitting at Alehouse door,
with Dogs lying at his feet. Horse being led away.

GEO. MORLAND.

b. 1764, d. 1804.

Canvas. $35\frac{1}{2} \times 27\frac{1}{2}$.

Signed, "G. Morland." Engraved by Wm. Ward.

From Park Place Collection.

90 VIEW OF THE NEEDLES. Isle of Wight.

GEO. MORLAND.

b. 1764, d. 1804.

Panel. $11\frac{3}{4} \times 8\frac{3}{4}$.

*Sale 14 July 1922
(132) 4575/4/10*

91 COAST SCENE, with Storm.

GEO. MORLAND.

b. 1764, d. 1804.

Canvas. 12×10 .

*S.H. Sharp sale
Someby 23 Nov
1966 (16)*

From Park Place Collection.

92 TIMBER SHIP. Stranded at Aberystwith.

J. W. EARLE.

Canvas. 58 × 49.

Painted in 1835.

93 VIEW OF THE CAMPAGNA AND CLAUDIAN AQUEDUCT.

COLEMAN.

Canvas. $54\frac{3}{4}$ × 34.

94 VIEW IN KENSINGTON GARDENS.

JOHN MARTIN.

b. 1789, d. 1854.

Panel. $15\frac{1}{2}$ × $11\frac{1}{2}$.

95 COAST SCENE. Early Morning.

W. COLLINS, R.A.

Panel. $8\frac{1}{2}$ × $4\frac{1}{2}$.

96 VIEW OF THE PROMONTORY OF SUNIUM.

EASTLAKE, R.A.

b. 1793, d. 1865.

Canvas. $17\frac{1}{2}$ × $10\frac{3}{4}$.

97 EIGHT VIEWS IN GREECE AND ITALY. Viz.: 1. Cypresses in Villa, D. Este Tivoli. 2. Acropolis of Athens. 3. Street of Athens. 4. Corinth. 5. Raphael's Villa. 6. Subiacò, Convent of Sta. Scholastica in the distance. 7. Temple of Erectheus, Athens. 8. Corfu.

EASTLAKE.

b. 1793, d. 1865.

All on Canvas in Shield-shaped Frame. 36 × $33\frac{1}{2}$.

98 WINDERMERE, with Langdale Pikes.

WRIGHT OF DERBY.

b. 1734, d. 1797.

Canvas. 33 x 21 $\frac{1}{4}$.

Sal 14 / 14 1922

(120) 7/10

Martha

99 ROCK OF GIBRALTAR, near Algesiras.

F. R. LEE, R.A.

b. 1799.

Millboard. 24 x 12.

Sal 14 / 14 1922

(126) 7/10

Signed, "F. R. Lee, 1860."

100 CHATEAU OF "LA DUCHESSE DE BERRI."

On the Garonne.

BONINGTON.

b. 1801, d. 1828.

Canvas. 20 x 14.

Sal 14 / 14 1922 (10)

= 462 Gooden

101 THE SICK CHILD.

J. CLARK.

Millboard. 6 x 8.

Sal 14 / 14 1922

(110) fm

Signed, "J. Clark." Study for the celebrated Picture.

102 THE DUCHESS OF YORK BEING PRESENTED
TO KING GEORGE III.

R. LIVESAY.

Canvas. 49 x 38.

Engraved by T. Murphy.
Park Place Collection.

Sal 14 / 14 1922

(127) Ege. 15 Levy

103 VIEW OF LAMBETH PALACE AND THE RIVER.

MARLOW.

Canvas. $46\frac{3}{4} \times 34$.

104 FREDERICK PRINCE OF WALES; on Terrace at Windsor.

Canvas. $10 \times 13\frac{1}{2}$.

105 VIEW ON THE THAMES. Park Place.

WATTS.

Canvas. $15\frac{1}{4} \times 11\frac{1}{4}$.

106 ORIGINAL SKETCH FOR "LA GLORIA."

JOHN PHILLIP, R.A.

b. 1817.

Millboard. $19\frac{1}{2} \times 15\frac{1}{2}$.

107 VIEW OF OLD STANSTED HALL, ESSEX.

WYCK.

b. 1640, d. 1702.

Panel. $58\frac{1}{2} \times 24\frac{1}{2}$.

From Panelled Room, Old Stansted Hall.

108 VIEW OF THE THAMES, NEAR WARGRAVE.

JAMES WEBB.

Canvas. $20 \times 17\frac{3}{4}$.

109 OLD WOMAN KNITTING.

ARCHIBALD.

d. about 1865.

Canvas. $24\frac{1}{4} \times 15\frac{1}{2}$.

110 PORTRAIT OF E. MAITLAND, Esq.

OWEN.

Canvas. $39\frac{1}{2} \times 49\frac{1}{4}$.*S. H. Shary sale
57th St., 23 Nov. 1966
(13)*

111 PORTRAIT OF WILLIAM FULLER, Esq., Banker. ÆT. 92.

Canvas. $24\frac{1}{2} \times 29\frac{1}{4}$.

112 PORTRAIT OF E. FULLER MAITLAND, Esq., M.P.

DAWE.

Canvas. 57×93 .

113 PORTRAIT OF MISS CAROLINE FULLER MAITLAND.

F. GRANT, P.R.A.

b. 1804.

Canvas. $24\frac{1}{2} \times 29\frac{1}{4}$.114 PORTRAIT OF MRS. FULLER MAITLAND, and
WILLIAM FULLER MAITLAND. ÆT. 3.

DAWE.

Canvas. 57×93 .

Painted in 1816.

115 PORTRAIT OF THE REV. THOMAS BRADBURY.

Canvas. $37\frac{1}{4} \times 41\frac{1}{2}$.

116 PORTRAIT OF THE DAUGHTER OF THE

REV. THOMAS BRADBURY. 1744

by Mrs. Grace

Canvas. $30\frac{1}{4} \times 22\frac{1}{4}$.

117 PORTRAIT OF JOHN DUKE OF LAUDERDALE.

DUBOIS.

Canvas. $39 \times 48\frac{1}{4}$.

Signed, "Dubois."

118 PORTRAIT OF MRS. MAITLAND, wife of E. Maitland, Esq.

Canvas. $33 \times 43\frac{1}{2}$.

119 PORTRAIT OF SIR NICHOLAS FULLER, of Gray's Inn and Chamber House, County Berks. "Lector Publicus Anno Dni., 1570." Died 1619.

Panel. $13 \times 16\frac{1}{4}$.

120 PORTRAIT OF MISS MARGARET FULLER MAITLAND.

J. E. MILLAIS, R.A.

b. 1819.

Canvas (oval). $14 \times 17\frac{1}{2}$.

121 MOUNTAIN SCENERY, with a One-arched Bridge spanning a Stream
in foreground.

SIR GEORGE HOWLAND BEAUMONT, BART.
b. 1753, d. 1827.
Panel. $20 \times 15\frac{1}{2}$.

*Sale 14 July
1922 (107) 6*

122 HARLECH CASTLE.

DAVID COX.
b. 1783, d. 1859.
Canvas. $18\frac{1}{2} \times 12\frac{3}{4}$.

*Sale 14 July 1922
(116) 15m Small
Benny*

123 ADMIRAL BARRINGTON.

SIR JOSHUA REYNOLDS.
b. 1723, d. 1792.
Canvas. 25×30 .

*St. Louis
Regatta 18
Sale 14 July 1922
(127) E 210 Bell*

Replica of picture at Greenwich Hospital (?).

124 VIEW FROM ABOVE BATTERSEA BRIDGE.

Holograph on back. "View from above Battersea Bridge, Chelsea side;
painted by me, Wm. Etty. Summer of 1841."

W. ETTY.
b. 1787, d. 1849.
Panel. $24 \times 18\frac{1}{2}$.

*Sale 14 July 1922
420*

From the Gillott Collection.

125 "GREEN CORN."

ROBT. TONGE.
Millboard. $19\frac{1}{2} \times 11\frac{1}{2}$.

Painted in 1853.

126 THREE CARRIAGE HORSES OF THE LATE

E. FULLER MAITLAND, Esq.

SARTORIUS.

Canvas. 30 × 21.

From Park Place Collection.

*Shang sale.
by 23 Nov.
6 (19)*

127 BAY HORSE TROTTING ; the property of John Maitland, Esq., M.P.,

1789.

SARTORIUS.

Canvas. 17 × 13½.

128 BLACK HACKNEY MARE ; the property of William Fuller, Esq.,

1788.

SARTORIUS.

Canvas. 16¾ × 13¾.

*Shang sale.
by 23 Nov.
6 (17)*

129 "SAMPSON," A HORSE BELONGING TO THE

LATE E. FULLER MAITLAND, Esq.

SARTORIUS.

Canvas. 20½ × 16½.

*Shang sale.
by 23 Nov.
6 (27)*

From Park Place Collection.

130 BAY CARRIAGE HORSE BELONGING TO THE

LATE E. FULLER MAITLAND, Esq.

SARTORIUS.

Canvas. 23½ × 19½.

*Shang sale.
by 23 Nov.
6 (20)*

From Park Place Collection.

James B. Baker

131 MOUNTAIN SCENE.

SIR E. LANDSEER.

b. 1802.

9½ × 8.

132 OLD BARN. POND. Man on White Horse.

NASMYTH.

b. 1786, d. 1831.

10 × 5½.

*Sale 14 July 1922/132
4/6*

133 THE THAMES NEAR GRAVESEND.

6 × 11½.

134 LANDSCAPE WITH OAK TREES. Reapers in the foreground.

CONSTABLE.

b. 1776, d. 1837.

7½ × 5½.

*Sale 14 July 1922
(114) 13/6*

135 SCENE IN A PARK. Oak Trees and Deer in foreground.

CROME.

b. 1769, d. 1821.

40 × 26.

*Sale 14 July 1922
(119) 32/6*

136 VIEW ON THE DOWNS, SURREY.

NASMYTH.

b. 1786, d. 1831.

10 × 5.

*Sale 14 July 1922/136
4/6*

137 DUNVEGAN CASTLE WITH RIVER AND BRIDGE.

J. M. W. TURNER.

b. 1775, d. 1851.

17 × 11½.

138 LANDSCAPE WITH SHEEP.

CONSTABLE.

b. 1776, d. 1837.

17½ × 14½.

139 RIVER WITH BOATS AND WINDMILLS.

CROME.

b. 1769, d. 1821.

13 × 9.

140 SCENE ON RIVER BANK. Boat with sail and Boy with red cap.

W. COLLINS, R.A.

b. 1787, d. 1847.

12 × 8¼.

141 PORTRAIT OF MRS. FULLER MAITLAND.

GRANT, R.A.

b. 1804.

29¾ × 24¼.

142 PORTRAIT OF GENERAL ROBERT PRESCOTT.

8 × 7.

143 PORTRAIT OF WILLIAM FULLER MAITLAND.

PICKERSGILL.

b. 1782, d. 1868.

 $35\frac{1}{4} \times 27\frac{1}{4}$.

144 PORTRAIT OF MILTON.

 $9 \times 7\frac{1}{4}$.

145 PORTRAIT OF WILLIAM FULLER MAITLAND, M.P.

BLAKE WIRGMAN.

 $26 \times 21\frac{1}{2}$.

Painted 1885.

146 PORTRAIT OF THE HONBLE. MRS. W. F. MAITLAND.

R. C. GREEN, of Walden.

 $49\frac{1}{4} \times 39$.

Painted 1892.

147 PORTRAIT OF W. A. FULLER MAITLAND, aged 9.

R. C. GREEN, of Walden.

 $19\frac{3}{4} \times 23\frac{1}{2}$.

Painted 1892.

148 PORTRAIT OF R. P. FULLER MAITLAND, aged 5.

R. C. GREEN, of Walden.

 $13\frac{3}{4} \times 11\frac{3}{4}$.

Painted 1893.

149 LIFE SIZE PORTRAIT OF GEORGE III.

REYNOLDS.

b. 1723, d. 1792.

 $93 \times 56\frac{3}{4}$.

150 LIFE SIZE PORTRAIT OF QUEEN CHARLOTTE.

REYNOLDS.

b. 1723, d. 1792.

93 × 56 $\frac{3}{4}$.

151 TRAVELLER DRINKING AT AN INN.

12 $\frac{1}{2}$ × 9 $\frac{3}{4}$.

152 LORD DARNLEY. Coat of Arms in corner.

Panel. 18 $\frac{1}{2}$ × 15.

153 PORTRAIT OF MISS PRESCOTT.

SWINTON.

28 × 24.

Painted at Rome about 1840.

154 THE RAPIDS ABOVE NIAGARA.

Edmund Gill 1864

Circular 11 × 11.

155 INTERIOR OF AN INN.

14 × 9 $\frac{3}{4}$.

156 LANDSCAPE WITH HUNTSMEN.

34 $\frac{1}{2}$ × 16.

157 PORTRAIT OF A POINTER.

STUBBS.

39 $\frac{1}{4}$ × 49 $\frac{1}{2}$.

14 July 1922

D.H. Wilson - Spratt

D.H. Wilson - Spratt. 23 June 1978 (75)-6

158 THE LAUGHING AUDIENCE.

HOGARTH.

b. 1697, d. 1764.

 $21\frac{3}{4} \times 16\frac{1}{2}$.

Sale 14/11/1922

3/4m Leggett

159 PORTRAIT OF A SETTER, "BOB."

RANSDELL

18 x 14.

S. H. Sharpe

Saleby, 12

1966 (28)

160 PORTRAIT OF MORLAND.

 $13\frac{3}{4} \times 10\frac{1}{2}$.

161 PORTRAIT OF MRS. FULLER MAITLAND. Chalk Drawing.

G. RICHMOND, R.A.

 $31\frac{1}{2} \times 24\frac{3}{4}$.

Signed, "Geo. Richmond, 1852."

162 PORTRAIT OF WILLIAM FULLER MAITLAND.

HAVILL.

55 x 43.

163 PORTRAIT OF A SKYE TERRIER, "Quilp," belonging to the
Honble. Miss E. Gardner.

L. SWIFT.

22 x 25.

164 CHESTNUT MARE AND FOAL WITH BAY HORSE AND
GROOM.

SARTORIUS.

 $21\frac{1}{4} \times 30$.

S. H. Sharpe

Saleby, 23/11/1966

165 BAY HORSE WITH GROOM, and house in the distance.

any sale,
r 23 Nov. 1966 (21)

J. Barne
SARTORIUS.
16 20 19 $\frac{1}{2}$ × 23 $\frac{1}{2}$.

166 MARE AND FOAL.

SARTORIUS.
13 × 16.

167 PORTRAIT OF E. MAITLAND, aged 9.

22 $\frac{3}{4}$ × 18 $\frac{1}{2}$.

168 PORTRAIT OF QUEEN CHARLOTTE AND PRINCE GEORGE.

17 × 12 $\frac{3}{4}$.

169 PORTRAIT OF E. MAITLAND, aged 4.

13 $\frac{1}{2}$ × 11 $\frac{1}{4}$.

170 PORTRAIT OF MISS CAROLINE FULLER MAITLAND.

PICKERSGILL.
b. 1782, d. 1868.
43 × 33 $\frac{1}{8}$.

171 PORTRAIT OF LORD GARDNER. Pencil Drawing.

Signed, "Geo. Dance, July 10, 1794."

G. DANCE, R.A.

172 GIRL'S HEAD. Chalk Drawing.

SIR FREDERICK LEIGHTON, R.A.

THE END.

Pictures in 1872 Cat. (no number.) -
not in this.

Boticelli. Nativit^y (NG.)

Whistlantsjo. Frans Accatus. Junis Cons.
 $16\frac{1}{4} \times 11\frac{1}{2}$. Wood.

Franciabjio. Knight of Malta (NG.)

Raffaellus del Gamba - Triplych.

St. Mattheuse

Est. 1983 (40)

VC, Angels. 61×30 . L. wing. Julian &

Catherine $57\frac{1}{2} \times 22$ R. wing. John. Justin. 30

Francia. VC & Two Angels. Ch. (1) seated on
yellow cushion on stone balustrade. Wood. $12\frac{3}{4} \times 10$

Filippino - Adoration of Mag. Circle. $52''$
RA. 1872 (217)

Raphael - Asmy in the Garden. Wood. $27\frac{1}{2} \times 26\frac{1}{2}$
De Gabrielli Raphael - B. 1. 1847

Habein. Sir Thos Linacre. Wood. $10\frac{1}{2} \times 8\frac{1}{4}$

Vander Cappelle. Snow scene $15\frac{1}{2} \times 17''$
S. I. V. c.

Rembrandt. View on the Edge of Forest.
Wood: $13\frac{1}{2}' \times 17\frac{1}{2}'$.

S. Ruysdael. View of Skerwening. Wood: $18\frac{1}{2}' \times 21\frac{3}{4}'$
No. S.R. 1662

A. Van der Neer. Winter scene. $16\frac{1}{2}' \times 21\frac{3}{4}'$ ✓

Rubens. Landscape. Wood: $34\frac{1}{2}' \times 51\frac{1}{2}'$ (Barlet
Institute)

Vander Capelle. Dutch Harbour. $11\frac{1}{2}' \times 17\frac{1}{2}'$

and some small English Landscapes.



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3 3125 01062 7525

